

Music Development Plan Summary: Co-op Academy Grange Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Fleur Wain
Name of school leadership team member with responsibility for music (if different)	Jennifer Almond
Name of local music hub	Bradford Music and Arts Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>Music Curriculum Statement</p> <p>The KS3 Music curriculum at Co-op Academy Grange fully encompasses the KS3 National Curriculum’s aims, attainment targets and subject content. Further to this, it also draws from and references the Model Music Curriculum for Years 7 to 9. Further details of the KS3 Music Curriculum long term plans and the overall music learning journey are published on the Academy website.</p> <p>Music at KS3 is delivered to all students in Y7 to Y9 for half a year, through timetabled lessons. Students in Y7 and Y9 receive 1 lesson each week of music teaching and Y8 students receive 1 lesson per fortnight. This is further supplemented by an instrumental tuition offer which also takes place throughout the core academy day.</p> <p>Throughout KS3, students take part in whole class singing, whole class and small group instrumental practice (eg. keyboards / percussion / guitar) as well as being exposed to a range of musical genres & time periods and opportunities to develop their listening, composing and evaluative skills. Musical understanding and key knowledge is supported by the development of musical vocabulary throughout the</p>

key stage. The component aspects of music (eg. rhythm, pitch, melody, form, structure, harmony, tonality & expression etc.) are carefully sequenced and mapped throughout the key stage, as are opportunities for listening, performing, composing, to build on skills and knowledge and secure progression. Students are regularly assessed in these three core components.

At KS4, Music is delivered as an optional subject. It is allocated 5 lessons per fortnight. Students can choose to study for the vocational BTEC Level 2 Tech Award in Music Practice. The BTEC Level 2 Tech Award in Music is an exciting and highly creative course which focuses on developing skills in analysing music, performance, composition and music production. It consists of 3 components that include exploring different genres of music - creating a range of practical, composing, production and listening products. Students will look at a range of different job roles in the music industry and how they work together to create these products. Students will also develop their skills on their chosen instrument.

Music is taught fully inclusively at both key stages, and in mixed ability groups. There is equal access to music lessons for all students regardless of demographic, SEND status, disadvantage or any other characteristic. Students with additional needs are supported to access the subject and succeed in line with their SEND pupil passports and the music curriculum has been carefully designed and 'poverty-proofed' to ensure that no students are disadvantaged as a result of any potential socio-economic challenges.

Students at both key stages use and develop their music technology skills. Students at KS3 use the application GarageBand in order to support with their composition skills and to develop their understanding of music technology tools themselves (eg. sequencing, sampling, mixing, quantising, effects etc). At KS4, students further develop these skills by using Garageband in more detail.

There is a CEIAG thread that runs through our music curriculum which makes links with career opportunities and industry-specific elements throughout the learning journey. These curriculum CEIAG links are further developed by enrichment opportunities for students (eg. visiting bands & performers, trips to live performance venues etc).

The academy's KS3 Music curriculum overview can be found via [this link](#).

Details of the KS4 Music course available to students can be found via [this link](#).

Subject Specialists

Music is taught by a specialist and supported by additional teaching and peripatetic staff. Our Head of Subject is part of a network of Music Leads across our Trust and this group is also supported by our Trust's Music SLE. There are opportunities for our music specialists to lead on regional and Trust-wide projects as well as to engage in their own CPD.

Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to core timetabled music lessons, the Academy offers a range of instrumental and vocal tuition opportunities.

These include:

- vocal / singing one-to-one and small group tuition
- piano / keyboard lessons
- guitar and bass guitar lessons
- drum lessons

The academy works in partnership with Bradford Music and Arts Service to provide this suite of music tuition.

All students that wish to, are able to access these lessons. The Academy does not charge for instrumental tuition and any charges made by partner providers for lessons outside of the school day, are fully funded by the Academy.

As well as this suite of instrumental / vocal lessons, the Academy offers the following ensemble opportunities at no cost to students:

- Guitar club
- Music club
- Choir

Students that do not have their own instrument are provided/loaned an instrument by the Academy or our partner music providers.

Also, students regularly undertake their own informal solo and ensemble practice by accessing the facilities in the music department before school, during social times and after school. This results in student-led bands and vocalists emerging organically which are then further supported by music staff.

We also introduce other music-making, high impact experiences such as the work with All Stars Music Entertainment which includes workshops in rapping, DJing, music production and lyric writing.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are many other musical experiences and encounters which take place throughout the year, and which either expose students to music or give them direct participation in music.

There are opportunities for students to perform at events such as termly Showcases and Culture Days each year. These events are well attended by other students who enjoy experiencing live music.

Another example of high quality extended musical opportunity is our Trust's Young Musician of the Year competition which included students from every Co-op Academy across all year groups. This provided students with the chance to perform at a range of professional music venues.

Students from our academy choir performed at the School's Proms event at St. George's Hall with other secondary schools from Bradford in front of a large audience.

The Academy runs theatre trips each year and students are able to experience live musical theatre and live performance, subsidised by the Academy.

In the Future

This is about what the school is planning for subsequent years.

There are many plans that we intend to implement as an Academy over the next few years. These include:

- Increase uptake at KS4 by expanding provision of equipment in the classroom.
- Increase range and uptake of instrumental lessons; provide a wider variety of instrumental lessons available due to demand.
- Trust-wide Choir - Collaborate with other Yorkshire Co-op schools to create a Trust choir.
- Musical theatre production - Co-op Variety Special to include extracts from musicals then expand to a full Musical theatre production.
- Music festival style events - community events to showcase musical talent within the Academy and collaborate with other subject areas such as Art, Food Tech, Design Technology, Drama and English.
- Music trips - Day trip to Liverpool with further plans for a residential to London in subsequent years.
- Arts Ambassadors - Our student leaders will take ownership of organising and promoting events, ensuring the equality, diversity and inclusion of the Arts within the Academy and fundraising events so all students can access a variety of extra-curricular opportunities.